



BOOK INFORMATION

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Series: Referendum Series

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For more information, free preview, how to order, and metadata visit the [FORGOTTEN PEOPLE](https://www.forgottenpeople.com.au) website:

852Press.com.au/ForgottenPeople

ABOUT THE AUTHOR

If you like fast-paced, page-turning thrillers then Richard Evans' crime thrillers on contemporary Australian political themes will not disappoint you.

Drawing on his insider experiences as a federal member of parliament during the 1990s Keating-Howard era and as a national industry leader, Richard Evans has created explosive believable stories using compelling characters and page-turning plots.

Through his well-researched books, he examines contemporary societal issues and, using his insider experience, exposes the dark arts of politics.

ABOUT THE STORY

Australian First Nations want their country, culture, and community back.

Independence was never ceded, and she will do whatever it takes to get it back, including the ultimate sacrifice.

Revolutionary leader Nellie Millergoorra campaigns for an Aboriginal homeland to preserve Indigenous culture. She advocates the prohibition of mining in Arnhem Land using a United Nations declaration to convince a disrespectful government to sign a treaty.

Nellie will do whatever it takes to finally gain independence and end government regulation over her people.

When government peace talks stop, revolution begins.

When there is no agreement, she recruits mercenary special forces to inflame community chaos, establishing an explosive Aboriginal revolutionary movement.

Using high-tech intervention, the mercenaries destabilise the national energy grid, starting a fanatical revolution with chaos on the streets. Their secret intent is to embezzle money when security systems are disabled.

A contemptuous government is forced to the negotiation table to put an end to the escalating hostile revolution.

Millergoorra wants more and demands sovereignty for First Nations, proclaiming a partitioned homeland is non-negotiable.

In a surprising confrontation with a reluctant prime minister, threatened with an ultimatum he can't ignore, Millergoorra negotiates a treaty whilst facing her own battle for survival.

FORGOTTEN PEOPLE is gripping political thriller featuring surprising plot twists, compelling characters, and a formidable female heroine.

THEMES

FIRST NATION SOVEREIGNTY

The major theme of the story is the issue of First Nation sovereignty and the protection of culture and voice.

To the author, it seems that examples exist in world history where a colonised country has been given the opportunity to achieve self-governance and obtain sovereignty. These examples include the historic establishment of national states which also continue in more recent times such as Southern Africa. Such examples were drawn upon and the author provides a solution in FORGOTTEN PEOPLE which could easily gain goodwill if there is leadership who can think out of the box.

FORGOTTEN PEOPLE suggests there is absolutely no reason why a separate Indigenous state cannot be enacted within Australia.

The author believes that current and proposed methods of First Nation governance and voice will not solve the issue of sovereignty and we need different thinking. FORGOTTEN PEOPLE offers just one idea.

CYBER SECURITY

The second theme explored in the book is the worrying trend toward digital attacks, and the realisation that unless we become more focused on cyber security threats then our institutions and systems will continue to be tested.

Government traditionally moves slow. The bureaucracy being built around this slow policy area is a concern to the author.

Through FORGOTTEN PEOPLE, the author aims to subtly highlight how easy it might be to manipulate technology which results in revolution.

POLITICS & THE POLITICAL PROCESS

As a former federal member of parliament, Richard Evans writes stories that aim to challenge thinking about government and the dark arts of politics. In a fictional world, he aims to provide the reader with much to reflect upon.

Richard's stories are a form of creative advocacy on contemporary Australian issues. He uses political fiction to pose different perspectives on issues important to the community.

In FORGOTTEN PEOPLE he suggests that Australian governments have been lackluster in resolving the community's collective goodwill for justice toward First Nation peoples.

Perhaps it's time to rethink our attitude and seek solutions with fairer outcomes.